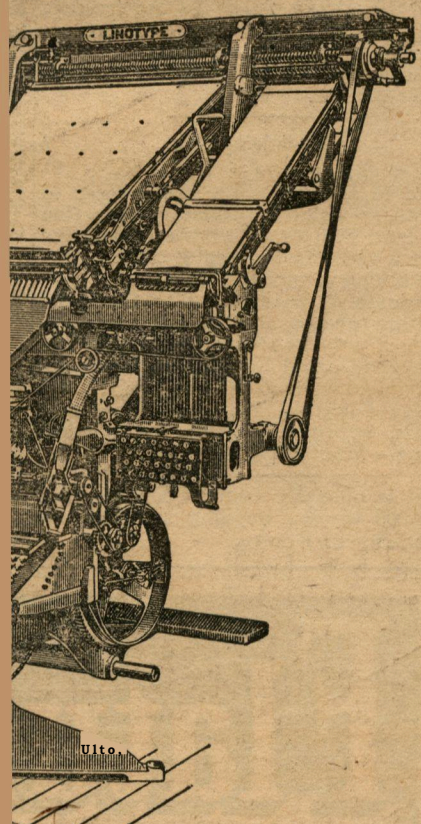


INTRODUCTION

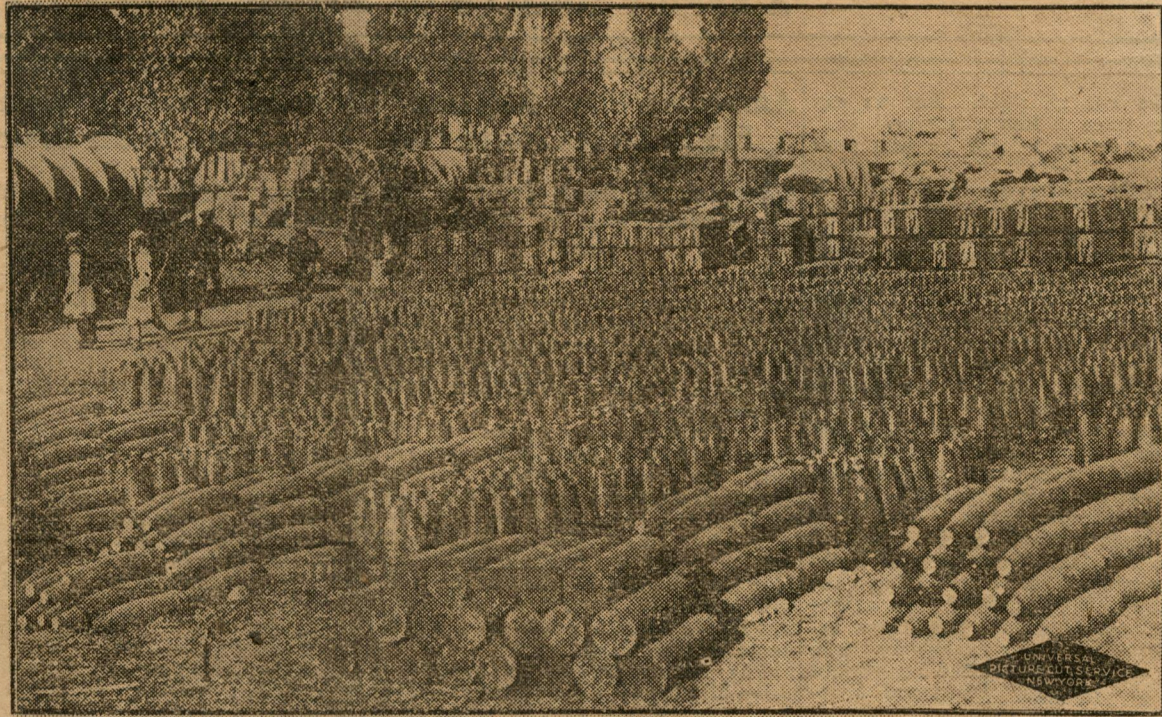
year The Kootenaiian twenty-first volume. For his paper has been publishing each week the in the surrounding dis- the outside world the Canada's greatest min-

placement of the twenty- management of The Koot- &t it was an opportune netting in the way of a- s and means were east ing this. It was de- tach as the Monoline, e for about ten years for lie paper was commenc- tliat further advance- without an improve- ng facilities, and it was some time ago to blow jrpe. It was considered rdinary Linotype would %le magazine machines ich to them except ab- rdinary plain service in s classed in newspaper- tter," but it was finally e is nothing too good in this case means Kas- imding territory, and it the latest thing in the be imported, if such a at all. Accordingly it st in the latest mo- ts placed for a machine arrived, as duly chroni- nd set in operation, and to work. This week I a position fo make' a e nature of a formal iu- is therefore with much oduce



Model Nineteen Linotype

rove a very useful mem- >ment, and will be able > and the promising dis-



WHY SERBIANS ARE "WINNING"

Photo shows vast stores of ammunition in Salonica at the disposal of the Serbians, Recent events show that they have been making good use of it.

or book type. The machine brought in by The Kootenaiian is the model best suited for newspaper, display advertising and job work composition, and is equally at home on any variety of work.

First Model 19 in B. C.

The Model 19 Linotype was only brought out by the Mergenthaler Company during the latter part of 1916, and the machine imported by The Kootenaiian has the distinction of being the first of this model brought into British Columbia. It is also the first machine of the multiple magazine type to be brought into West Kootenay, and in all of the Kootenay-Boundary region is preceded by only one multiple magazine machine, a Model 14 which was installed at Fernandina some months ago, and is the third multiple magazine machine to be installed in the interior of the province, a Model 14 having gone into commission at Enderby, in the Okanagan, just before the outbreak of the war.

A Popular Misconception.

There appears to be a misconception prevalent in some quarters that a Linotype is a sort of press used for printing the paper, and that all the editor has to do is typewrite his copy, put it into a hopper, turn on the juice and behold! the paper comes forth all nicely printed and folded and ready for distribution. In the section reserved for printers in the New Jerusalem, there is undoubtedly such contrivances, but they exist not within this vale of tears and the chances are very much against their ever coming into existence.

Type Must be Set.

It is a fundamental of printing that before a paper, book, or anything else can be printed type must first be set with which to make an impression upon the white paper. It is a law that cannot be avoided by any means whatsoever. Accordingly we know that for many years type was set by hand, the process involving the picking up of one movable letter at a time, from its compartment within a case, and assembling sentences, letter by letter, and word by word, until the bit of thought was expressed. But the past quarter century brought about the development of the Linotype, and various other mechanical devices for the production of type, so that

SPINSTER LADIES HOLD CONVENTION

SEEK TO BRING ABOUT AN IMPROVEMENT IN THE STATUS OF SINGLE WOMEN

The long projected "Old Maids' Convention" was held on Friday night in the assembly hall of the public school, when some twenty maiden ladies of varying ages gathered together and held a convention for the purpose of ameliorating the condition of that large class of unfortunates, single women, female women, and more particularly for the devising of ways and means of making their members more attractive to the sterner sex, and above all of bringing the loveless girl and the girlless lover together.

There were many spectators—indeed the seating capacity of the assembly hall was all engaged in holding the audience that had gathered, in spite of a rather stormy night, to hear just what measures the spinster ladies of the town were prepared to take in order to improve their standing in the community.

The show went off very nicely and without any hitches, the beautiful costumes of the maiden ladies appealing to the eye in spite of the fact that so many of them were of the vintage of 1873 or 1842 or some such dark age as that. The singing of individual numbers and the hearty way in which the aggregation of old timers joined in the chorus tickled the audience immensely and although some of the voices were a bit cracked at times, the dulcet strains pleased those with musical ears that were not over particular.

The joke of the thing was that a large number who went were anticipating seeing the real old maids of the town, but as a matter of fact it was some of the youngest buds of the city arrayed and marked up as old maids. Considering the fact that the average young lady of sixteen objects most strenuously to being turned into something much older, the girls carried out the little deception pretty well and fooled many people into the belief that they were real old maids all right. A considerable display of real historical talent of no mean order was much in evidence, and some of the girls, notably Miss Agnes Cockle, Miss Lena Friesen, Miss Sophie Bird, Miss Benzie, Miss Iiven Calvert and Miss Diva Hanna are entitled to congratulations for the able way in which they put over some of the heavier parts of the production, while those with lighter jobs too fill were equally as good in their respective roles.

The entertainment was staged under the auspices of the Kaslo Junior War Workers, and the proceeds were about fifty-three dollars. After paying the expenses incidental to the production, the coin will be made use of in the various lines of work carried on by that organization in connection with the war.

The cast of characters in the production was as follows:

- Josephine Jane Green ... Miss Carney
- The President
- Priscilla Abigail Hodge ... Miss Twiss
- The Secretary
- Calamity Jane Higgins ... Miss Hanna
- Treasurer and Pianist
- Rebecca Rachel Sharpe ... Miss Friesen
- Tiny Short ... Miss P. Roberts
- Cleopatra Belle Brown ... Miss C. Roberts
- Mary Ann Fradler ... Miss J. McClellan
- Jerusha Matilda Sprigg ... Miss Gwen Calvert
- Patience Desire Mann ... Miss A. Cockle
- Sophia Stuckup ... Miss Benzie
- Juliet Dong ... Miss Erickson
- Betsy Bobbett ... Miss Whittaker
- Charity Longface ... Miss Sneddon
- Polly Jane Pratt ... Miss D. Hurst
- Violet Ann Ruggles ... Miss Cadden
- Belinda Bluegrass ... Miss Bird
- Frances Touchmenot ... Miss J. Lingard
- Hanna Biggerstaff ... Miss Dosenberg
- Miss Tabby Catt ... Miss I. Bradley
- Miss Samantha Wallflower
- Miss M. Bradley
- Professor Makeover ... S. D. Scott
- The Professor's Assistant
- Archie McQueen

Others taking part were Miss Helen English, Miss Dorothy England, Miss Frances Datham, Miss Alexandra Roberts and Miss Jessie Cameron.

JUNIOR WAR WORK IS APPRECIATED

The following communication has been received recently by the secretary of the Kaslo Junior War Workers and

DENVER K. P. S. AS ENTERTAINERS

SILVERTON, January 24th.—The Knights of Pythias of New Denver lodge of that order with the assistance of their wives, recently entertained the newly formed Silvertown lodge and are to be congratulated upon their ability as entertainers. The occasion was a recognition of the opening of the lodge at Silvertown, and accordingly Monday, January 22nd was declared to be in order for an open night, the event taking place in the K. of C. Hall at New Denver, at which the Silvertown Knights were invited to be out in force with their wives and immediate friends, to meet the New Denver Knights similarly supported.

The hosts put up something special in the line of good eats. They evidently did not figure on anybody going away hungry or thirsty. After mutual introductions and the renewing of acquaintances, a very pleasant hour or so was spent in cards, interspersed by singing, the contributions of Mrs. C. W. Webber and Bro. Walton being very well received. The well known local quartette, Mrs. Setts and the Bro. C. W. Webber, trombone, Bros. Sells and Jewett, violins, rendered several selections in their usual able manner. At 9:30 Mrs. Wm. Thomlinson, with the assistance of the brothers, served light refreshments that were dainty and good, with plenty for everybody and some to spare. With the disappearance of the dishes, the tables and cards also mysteriously vanished, and for an hour or so Bro. Jewett, ably assisted by Miss M. Clever at the piano, contributed several selections, bringing a very pleasant evening to a successful close.

Bro. Slaatabrek and Miss Colgreave also rendered assistance not to be overlooked, as also did Br. C. P. Nelson, who, it was much regretted, was called away on urgent business about half way through the evening. His presence was missed, as his willingness to entertain and make everyone feel at home are well known and appreciated. From the evident talent and hearty co-operation manifested by all the brethren, there should be plenty of work ahead for the new lodge. Men that will work are the boys who will get results.

LUCKY JIM OPERATES MILL

WILL BE OPERATED UNDER THE MANAGEMENT OF THE LUCKY JIM FOR THE PRESENT

On Saturday the concentrator here resumed operations in the "wet" end after being shut down for several days, cessation of operations having been primarily due to cold weather interfering with the power supply, and the death of the late Guy S. Davys and the illness of Monty S. Davys.

Under the arrangement by which the plant is operated, the management of the Lucky Jim Zinc Mines has taken charge and will operate the plant in the treatment of ores from that mine